

# *Lauda Music*

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## Answering the Call

Vocal/Accompaniment Version

Chris deSilva

**Liturgical notes:** This song was written with the Rite of Christian Initiation of Adults (RCIA) in mind. It is quite long and does not have to be sung in its entirety. For example, the Final Refrain could be sung by itself as the catechumens are leaving the church after being dismissed from the celebration of the Eucharist at the end of the Liturgy of the Word. The song does not make any explicit reference to the RCIA and could be used as a song about discipleship in general.

**Musical notes:** I have included a trumpet part for the Refrain and the Final Refrain in the Accompaniment. It does not need to be played each time the Refrain is sung. On my recording, the trumpet is heard only at the beginning and on the Final Refrain.

**Text:** I am grateful to Karen Hart, Perth Archdiocese RCIA Coordinator for a number of suggestions which I used in writing the first verse.

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# Answering the Call

Chris deSilva

Trumpet in C

Piano

♩ = 96

♩ = 96

D

F#m

A

D

## Refrain

We are ans-wer-ing the call of Je - sus,

D Em7 A D F#m A D

seek-ing to fol-low his way. Dar-ing to be

G Bm E<sup>9</sup> A D F<sup>#</sup>m

This system contains the first four measures of the piece. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are 'seek-ing to fol-low his way. Dar-ing to be'. The chords are G, Bm, E<sup>9</sup>, A, D, and F<sup>#</sup>m.

lov - ing and faith-ful in ev - ery-thing we do and say.

Em G F<sup>#</sup>m Bm Em A<sup>7</sup> D

This system contains the next four measures. The vocal melody continues, and the piano accompaniment provides harmonic support. The lyrics are 'lov - ing and faith-ful in ev - ery-thing we do and say.'. The chords are Em, G, F<sup>#</sup>m, Bm, Em, A<sup>7</sup>, and D.

## Verses

1. There is a road that we must tra - vel, The  
 2. In Je - sus' foot - steps we will fol - low, For  
 3. Our sel-fish hab - its must be end - ed, So  
 4. Called to be mem - bers of Christ's Bo - dy, With

Gos-pel guid-ing us at ev - ery turn. Je - sus will lead us on our  
 he must be our tea-cher and our guide. His sim-ple life of lov - ing  
 we can turn our lives a-way from sin. Our dai - ly acts of love and  
 truth and just-ice our pri - or - i - ty; We spend our time in prayer and

jour - ney; The way a - head he helps us to dis - cern.  
 ser - vice In - spi - res us to put an end to pride.  
 kind - ness Are out-ward signs of chang-es deep with - in.  
 wit - ness Sup-por - ted by our par - ish fam - i - ly.

## Final Refrain

We are ans-wer-ing the call of Je - sus,

D Em<sup>7</sup> A D F<sup>#</sup>m A D

seek-ing to fol-low his way. Dar-ing to be

G Bm E<sup>9</sup> A D F<sup>#</sup>m

lov - ing and faith-ful in ev - ery-thing we do and say;

Em G F<sup>#</sup>m Bm Em F<sup>#</sup>m<sup>7</sup> Bm

6

We are grow-ing to be more like him each day.

A Em<sup>7</sup> A D F<sup>#</sup>m Em A<sup>13</sup> D

The musical score is written in D major (two sharps) and 4/4 time. It consists of three systems of staves. The first system has a vocal melody on a single staff. The second system has a vocal melody on a single staff with lyrics underneath. The third system has a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are: "We are grow-ing to be more like him each day." The chords are: A, Em<sup>7</sup>, A, D, F<sup>#</sup>m, Em, A<sup>13</sup>, D.