Lauda Music

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Answering the Call

Vocal/Accompaniment Version

Chris deSilva

Liturgical notes: This song was written with the Rite of Christian Initiation of Adults (RCIA) in mind. It is quite long and does not have to be sung in its entirety. For example, the Final Refrain could be sung by itself as the catechumens are leaving the church after being dismissed from the celebration of the Eucharist at the end of the Liturgy of the Word. The song does not make any explicit reference to the RCIA and could be used as a song about discipleship in general.

Musical notes: I have included a trumpet part for the Refrain and the Final Refrain in the Accompaniment. It does not need to be played each time the Refrain is sung. On my recording, the trumpet is heard only at the beginning and on the Final Refrain.

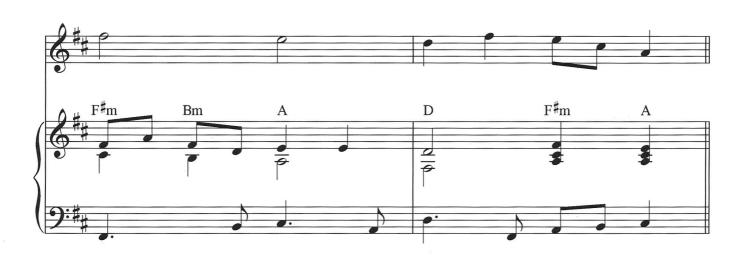
Text: I am grateful to Karen Hart, Perth Archdiocese RCIA Coordinator for a number of suggestions which I used in writing the first verse.

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