

Lauda Music

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Forty

Vocal/Accompaniment Version

Chris deSilva

Liturgical notes: I am unsure about where this song might fit into Lenten liturgies. The verses do refer to events in the readings of the Sundays of Lent (see below), but it might be more appropriate at gatherings other than the celebration of the Eucharist.

Text: The first verse refers to the journey of the Israelites from Egypt to the land of Canaan, episodes from which feature in the First Readings for the Third Sunday of Lent, Years A and B and for the First and Fourth Sundays of Lent, Year C. The second verse refers to the temptation of Jesus, which is the topic of the Gospel Reading for the First Sunday of Lent in each of Years A, B and C.

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Forty

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$\text{♩} = 88$
Em

C D C D B⁷

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure has a half note E3 in the bass and a half note F#4 in the treble. The second measure has a half note G3 in the bass and a half note A4 in the treble. The third measure has a half note B3 in the bass and a half note C#4 in the treble. The fourth measure has a half note D4 in the bass and a half note E4 in the treble. Chords are indicated above the staff: Em, C, D, C, D, B7, and Em.

5

Verse 1

For - ty years through bar - ren de - sert Is - rael sought the Prom - ised Land.

Em G C Bm Am C F#m B

The musical notation for Verse 1 consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#). The piano accompaniment features chords indicated above the staff: Em, G, C, Bm, Am, C, F#m, and B.

9

For - ty days of prayer and pen - ance, Our de - sert jour - ney is at hand.

Em C G D C F#dim Bm⁷ Em

The musical notation continues from the previous system. The piano accompaniment features chords indicated above the staff: Em, C, G, D, C, F#dim, Bm7, and Em.

13

Verse 2

For - ty days of lone - ly fast - ing: Sa - tan then did Je - sus dare.

Em C Am D C Em A B

The musical notation for Verse 2 consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#). The piano accompaniment features chords indicated above the staff: Em, C, Am, D, C, Em, A, and B.

17

For - ty days of self- de - ni - al: We, too, must face the tempt-er's snare.

Em G/D Cma⁷ F^{#dim} C Adim⁷ Am⁷ Em

21 Verse 3

For - ty hours from Cru - ci - fix - ion Till the stone was rolled a - way.

Em B⁷ Em B⁷

25

For - ty days of Len - ten sor - row End with the joy of Eas - ter Day.

Em G B C D B E