

Lauda Music

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Answering the Call

Vocal/Organ Version

Chris deSilva

Liturgical notes: This song was written with the Rite of Christian Initiation of Adults (RCIA) in mind. It is quite long and does not have to be sung in its entirety. For example, the Final Refrain could be sung by itself as the catechumens are leaving the church after being dismissed from the celebration of the Eucharist at the end of the Liturgy of the Word. The song does not make any explicit reference to the RCIA and could be used as a song about discipleship in general.

Musical notes: The trumpet part of the Vocal/Accompaniment Version has been put on the upper manual and the bass is in the pedals.

Text: I am grateful to Karen Hart, Perth Archdiocese RCIA Coordinator for a number of suggestions which I used in writing the first verse.

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Answering the Call

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Organ

Pedals

$\text{♩} = 96$

D F#m A D

F#m Bm A D F#m A

Refrain

We are ans-wer-ing the call of Je - sus,

D Em7 A D F#m A D

seek-ing to fol-low his way. Dar-ing to be

G Bm E⁹ A D F[#]m

The first system of the musical score is in D major (two sharps). It consists of a vocal line and a piano accompaniment. The vocal line has three measures: 'seek-ing' (quarter note G4), 'to fol-low' (quarter note A4, quarter note B4), 'his way.' (half note C5). The piano accompaniment has three measures: 'seek-ing' (chords G4-B4 and G4-B4), 'to fol-low' (chords Bm4-A4 and Bm4-A4), 'his way.' (chords E⁹4 and E⁹4). The vocal line continues with 'Dar-ing' (quarter note D5), 'to be' (quarter note E5, quarter note F#5). The piano accompaniment continues with 'Dar-ing' (chords D5 and D5), 'to be' (chords F#m4 and F#m4).

lov - ing and faith-ful in ev - ery-thing we do and say.

Em G F[#]m Bm Em A⁷ D

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has three measures: 'lov - ing' (quarter note G4), 'and faith-ful' (quarter note A4, quarter note B4), 'in ev - ery-thing' (half note C5). The piano accompaniment has three measures: 'lov - ing' (chords Em4 and Em4), 'and faith-ful' (chords G4 and G4), 'in ev - ery-thing' (chords F#m4 and F#m4). The vocal line continues with 'we do' (quarter note D5), 'and' (quarter note E5), 'say.' (half note F#5). The piano accompaniment continues with 'we do' (chords Bm4 and Bm4), 'and' (chords Em4 and Em4), 'say.' (chords A⁷4 and A⁷4).

Verses

1. There is a road that we must tra - vel, The
 2. In Je - sus' foot - steps we will fol - low, For
 3. Our sel - fish hab - its must be end - ed, So
 4. Called to be mem - bers of Christ's Bo - dy, With

Chords: D, A⁷, D, G, D, G

Gos - pel guid - ing us at ev - ery turn. Je - sus will lead us on our
 he must be our tea - cher and our guide. His sim - ple life of lov - ing
 we can turn our lives a - way from sin. Our dai - ly acts of love and
 truth and just - ice our pri - or - i - ty; We spend our time in prayer and

Chords: C, Em, Asus⁴, A, D, F[#]m

jour - ney; The way a - head he helps us to dis - cern.
 ser - vice In - spi - res us to put an end to pride.
 kind - ness Are out - ward signs of chang - es deep with - in.
 wit - ness Sup - por - ted by our par - ish fam - i - ly.

G Em D F#m A⁷ D A

Final Refrain

We are ans - wer - ing the call of Je - sus,

D Em⁷ A D F#m A D

seek-ing to fol-low his way. Dar-ing to be

G Bm E⁹ A D F[#]m

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature is D major (two sharps). The lyrics are "seek-ing to fol-low his way. Dar-ing to be". Chord symbols G, Bm, E⁹, A, D, and F[#]m are placed above the piano part.

lov - ing and faith-ful in ev - ery-thing we do and say;

Em G F[#]m Bm Em A⁷ Bm

This system contains the second line of the musical score. The lyrics are "lov - ing and faith-ful in ev - ery-thing we do and say;". Chord symbols Em, G, F[#]m, Bm, Em, A⁷, and Bm are placed above the piano part.

We are grow-ing to be more like him each day.

A Em⁷ A D F[#]m Em A¹³ D

This system contains the third line of the musical score. The lyrics are "We are grow-ing to be more like him each day.". Chord symbols A, Em⁷, A, D, F[#]m, Em, A¹³, and D are placed above the piano part. The system concludes with a double bar line.