

Lauda Music

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Hail, Holy Queen

Choir/Accompaniment Version

Chris deSilva

Liturgical and musical notes: This song is suitable for use on feasts and solemnities of the Blessed Virgin Mary, especially the Feast of the Assumption and the Feast of the Queenship of Mary. The choir (SATB) version is in the key of F major and the melody only version for the assembly is in the lower key of D major. The accompaniment is for keyboard or organ.

Texts: The text is an adaptation of the 11th century Latin text *Salve, Regina*.

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Hail, Holy Queen

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$\text{♩} = 100$

F Am E° Dm Gm Dm C7 F

mf

5

mf Hail, ho - ly Queen, Mo-ther of Mer - cy.

mf Hail, ho - ly Queen, Mo-ther of Mer - cy.

F Am E° F F B $\flat$ F B $\flat$ F

9

Hail, our life, our sweet-ness and our hope.

Hail, our life, our sweet-ness and our hope.

B^b F B^b Dm⁷ C F C⁷ Dm C⁹

13

mp To you we cry, when threat-ened on life's jour - ney;

mp To you we cry, when threat-ened on life's jour - ney;

F Am C Dm C F B^b F B^b F

mp

17

to you we pray, when bur-dened by our fears.

to you we pray, when bur-dened by our fears.

C F C Dm Gm F Gm Dm Gm C⁹

21

mf At-tend to us, with all your love and mer-cy,

mf At-tend to us, with all your love and mer-cy,

F Am C Dm C F B^b F B^b F

25

and lead us to e - ter - nal life with Christ your Son.

B^b F Gm Dm Gm F Am Gm Dm C⁷ F

29

p O gra - cious, *mp* O lov - ing,

p O gra - cious, *mp* O lov - ing,

F F/E Dm Gm/D Gm Gm/D C^{#o7} Dm

p *mp*

33

mf O ho - ly Vir - gin Ma - - ry!

mf O ho - ly Vir - gin Ma - - ry!

This system contains the vocal melody and piano accompaniment for measures 33 through 36. The vocal part is in a soprano register, starting with a half note G4 and a quarter rest, followed by a half note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment features a similar melodic line in the right hand and a supporting bass line in the left hand. The lyrics "O ho - ly Vir - gin Ma - - ry!" are written below the vocal staff.

Dm F/C B^b Gm Am Dm Gm C⁷ F

mf

This system shows the piano accompaniment for measures 33 through 36. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. Chord symbols are written above the staff: Dm, F/C, B^b, Gm, Am, Dm, Gm, C⁷, and F. The dynamic marking *mf* is present.

37 F Am E^o Dm Gm C⁷ F

This system shows the piano accompaniment for measures 37 through 40. The right hand continues the melodic and harmonic progression, while the left hand maintains the bass line. Chord symbols are written above the staff: F, Am, E^o, Dm, Gm, C⁷, and F. The system concludes with a double bar line.