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Let the Clouds

Vocal/Accompaniment Version

Chris deSilva

Liturgical and musical notes: This song is intended for use as an Entrance song or a Communion Song during the Season of Advent. The Refrain is to be sung by the assembly. The verses may be sung by a Cantor or a choir. The SATB setting of the Refrain has the melody in the alto part and a soprano descant.

Texts: The refrain combines the messianic expectation of Isaiah 45:8 with the eschatological invocation of Revelation 22:20. The verses are adaptations of the *O Antiphons* from the Divine Office for the days before Christmas. They address Christ by various messianic and royal titles.

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Let the Clouds

Processional Song for Advent

Chris deSilva

Refrain
 Cantor Assembly

$\text{♩} = 96$

A^b E^b A^b E^b B^b

Let the clouds rain down jus - tice, as the

A^b E^b A^b E^b B^b Fm Gm A^b E^b

earth a - waits the Sav - iour. Ma - ra - na - tha,

Fm E^b Fm B^b9 B^b7 E^b A^b E^b

ma - ra - na - tha, come, Lord Je - sus, come!

Verse 1

Chord progression: E^b Cm Gm B^b E^b A^b E^b

O Ho - ly Wis - dom, mir - ror of God's power:

The first system of music for Verse 1. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole rest on E-flat, followed by a quarter note on G-flat, a quarter note on A-flat, and a half note on B-flat. The piano accompaniment consists of a continuous eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

Chord progression: A^b Fm Cm Fm B^b7

come and teach us, make all thngs new.

The second system of music for Verse 1. The vocal line continues with a half note on A-flat, a quarter note on G-flat, a quarter note on F-flat, and a half note on E-flat. The piano accompaniment continues with the same eighth-note melody and harmonic accompaniment.

Verse 2

Chord progression: E^b Cm Gm B^b E^b A^b E^b

O migh - ty A - do - nai, lead - er and law - giv - er:

The first system of music for Verse 2. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains three flats. The vocal line begins with a whole rest on E-flat, followed by a quarter note on G-flat, a quarter note on A-flat, and a half note on B-flat. The piano accompaniment continues with the same eighth-note melody and harmonic accompaniment.

Ab Fm Cm Fm Bb7

come, re - deem us, stretch out your arm.

Verse 3

Eb Cm Gm Bb Eb Ab Eb

O Rod of Je - sse, em - blem of God's peop - le:

Ab Fm Cm Fm Bb7

come, de - liv - er us, do not de - lay.

Verse 4

E^b *Cm* *Gm* *B^b* *E^b* *A^b* *E^b*

O Key of Da - vid, Scep - tre of Is - ra - el:

A^b *Fm* *Cm* *Fm* *B^b7*

come and free us, o - pen the way.

Verse 5

E^b *Cm* *Gm* *B^b* *E^b* *A^b* *E^b*

O glo - rious Day - spring, light and sun of jus - tice:

come, en - ligh - ten us, turn night to day.

Verse 6

O King of Gen - tiles, ev - ery heart's de - sire:

come and rule us, grant us your peace.

Verse 7

The musical score for Verse 7 is written in E-flat major (three flats) and 4/4 time. It consists of two systems, each with a vocal line and a piano accompaniment.

System 1:

- Vocal Line:** The melody begins with a whole rest on E-flat, followed by a quarter note on G-flat, a quarter note on A-flat, and a half note on B-flat. The lyrics "O come E - man - nu - el," are aligned under these notes. The next measure contains a half note on A-flat and a half note on G-flat, with the lyrics "sav - iour of the na - tions:".
- Piano Accompaniment:** The right hand plays a steady eighth-note pattern starting on E-flat. The left hand provides a simple harmonic accompaniment with chords and single notes.

System 2:

- Vocal Line:** The melody continues with a half note on A-flat and a half note on G-flat, with the lyrics "come,". The next measure has a quarter note on F-flat and a quarter note on E-flat, with the lyrics "be with us,". The final measure of the system has a quarter note on D-flat, a quarter note on C-flat, and a half note on B-flat, with the lyrics "O Lord our God.".
- Piano Accompaniment:** The right hand continues the eighth-note pattern. The left hand provides harmonic support with chords and single notes.

Chord Progression:

- System 1: E^b (whole rest), C^m, G^m, B^b, E^b, A^b, E^b.
- System 2: A^b, F^m, C^m, F^m, B^{b7}.

Refrain

Musical score for the Refrain section. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The lyrics are: "Let the clouds rain down jus - tice, as the". Chord symbols above the Soprano staff are E^b, A^b, E^b, A^b, E^b, B^b.

Musical score for the second section. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The lyrics are: "earth a-waits the Sav - iour. Ma - ra - na - tha,". Chord symbols above the Soprano staff are A^b, E^b, A^b, E^b, B^b, Fm, Gm, A^b, E^b.

The image displays a musical score for the hymn "Marry the Lord." It includes a vocal melody and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal melody with lyrics "ma - ra - na - tha, come, Lord Je - sus, come!" and the piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The fourth system shows the vocal melody and piano accompaniment. The piano accompaniment consists of a right hand playing chords and a left hand playing a bass line. The lyrics are written below the vocal melody.

ma - ra - na - tha, come, Lord Je - sus, come!

ma - ra - na - tha, come, Lord Je - sus, come!

ma - ra - na - tha, come, Lord Je - sus, come!

ma - ra - na - tha, come, Lord Je - sus, come!