

Lauda Music

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Let the Clouds

Vocal/Guitar Version

Chris deSilva

Liturgical and musical notes: This song is intended for use as an Entrance song or a Communion Song during the Season of Advent. The Refrain is to be sung by the assembly. The verses may be sung by a Cantor or a choir. This Version is in the key of D major. To play it with the Vocal/Accompaniment Version, which is in the key of E flat major, a capo should be placed at the first fret.

Texts: The refrain combines the messianic expectation of Isaiah 45:8 with the eschatological invocation of Revelation 22:20. The verses are adaptations of the *O Antiphons* from the Divine Office for the days before Christmas. They address Christ by various messianic and royal titles.

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Let the Clouds

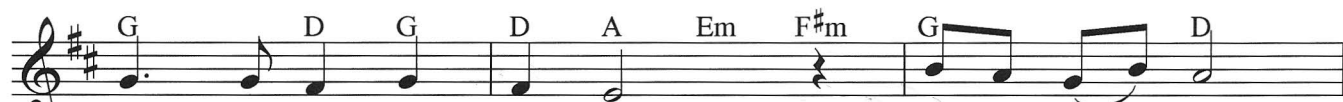
Processional Song for Advent

Chris deSilva

Refrain
 = 96
 Cantor Assembly



Let the clouds rain down jus - tice, as the



earth a - waits the Sav - iour. Ma - ra - na - tha,

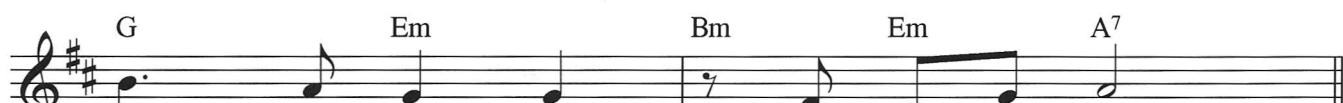


ma - ra - na - tha, come, Lord Je - sus, come!

Verse 1



O Ho - ly Wis - dom, mir - ror of God's power:

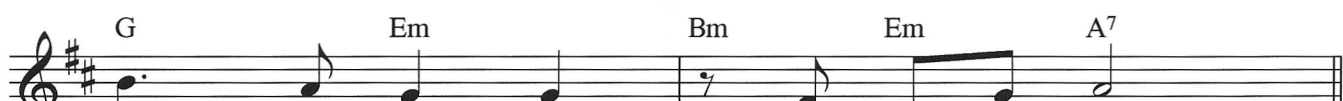


come and teach us, make all thngs new.

Verse 2



O migh - ty A - do - nai, lead - er and law - giv - er:

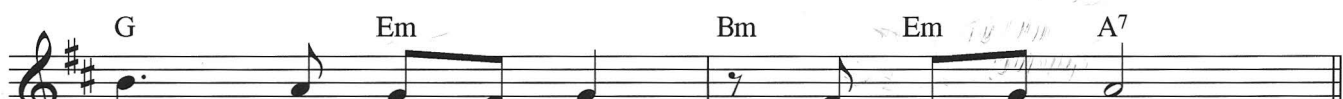


come, re - deem us, stretch out your arm.

Verse 3



O Rod of Je - sse, em - blem of God's peop - le:

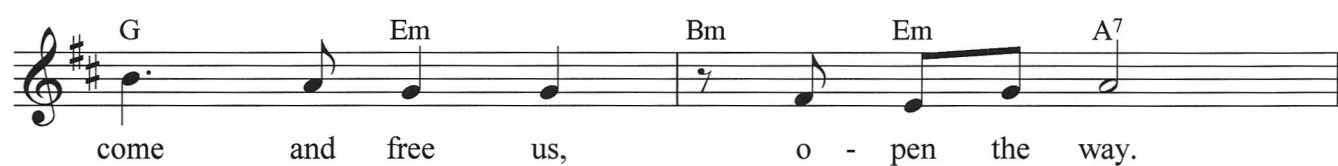


come, de - liv - er us, do not de - lay.

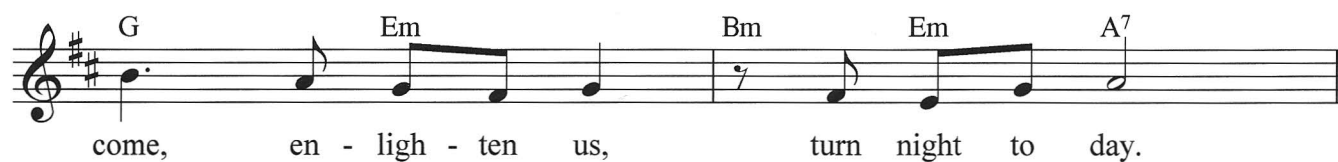
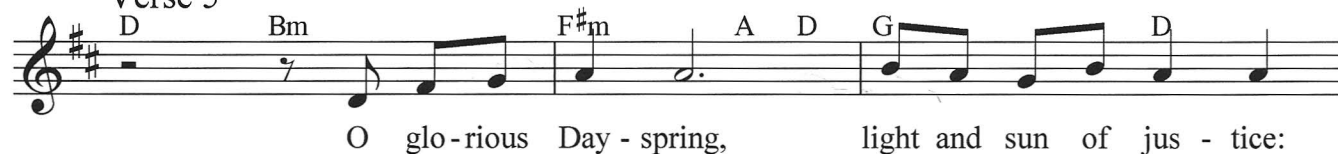
Verse 4



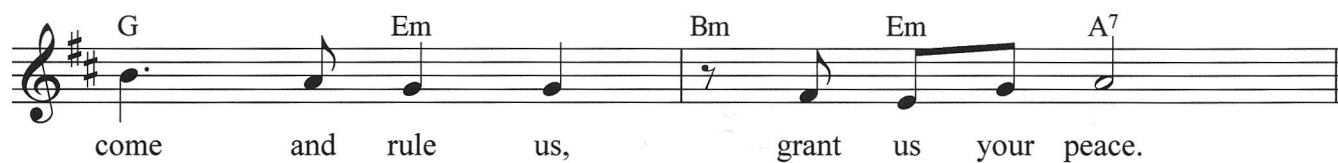
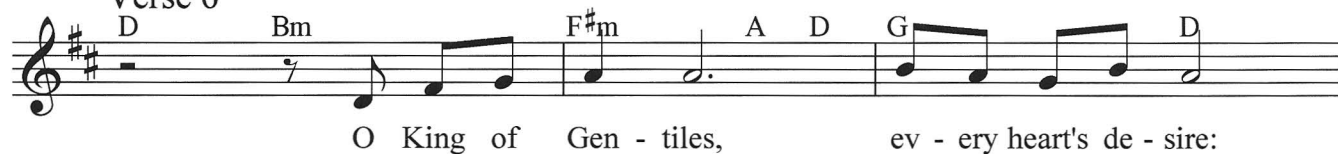
O Key of Da - vid, Scep - tre of Is - ra - el:



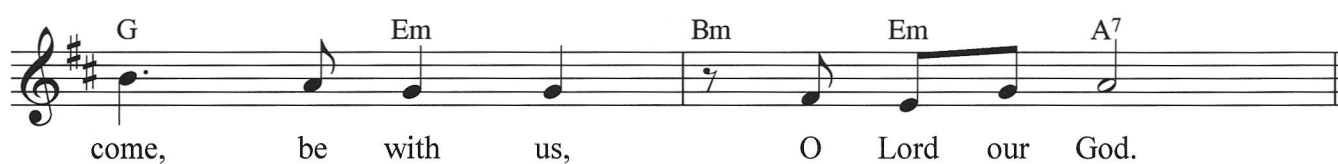
Verse 5



Verse 6



Verse 7



Refrain

