

Lauda Music

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O Salutaris

Vocal/Accompaniment Version

Chris deSilva

Liturgical and musical notes: When I went to school in India, we used to sing *O Salutaris* at Benediction to this tune. I recently discovered that the tune is not used in Australia and I decided to compose a setting for it. I do not know the composer of the tune or anything about its origins.

Texts: I have included both the Latin text and an English translation, either of which can be sung to this tune. The text is the Latin Eucharistic poem written by St Thomas Aquinas (1227-1274), commonly used as a Benediction hymn. The English translation is by John Mason Neale (1818-1866).

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O Salutaris

St Thomas Aquinas (1227-1274)

Chris deSilva

$\text{♩} = 96$

1. O sa - lu - ta - ris ho - sti - a,
2. U - ni tri - no - que Do - mi - no

quae cae - li pan - dis os - ti - um,
sit sem - pi - ter - na glo - ri - a,

bel - la pre - munt ho - sti - li a,
qui vi - tam si - ne ter - mi - no

da ro - bur, fer au - xi - li - um,
no - bis do - net in pa - tri - a,

da ro - bur, fer au - xi - li - um.
no - bis do - net in pa - tri - a. A - men.

1. O saving victim, op'ning wide
the gate of heav'n to man below;
our foes press on from ev'ry side;
thine aid supply, thy strength bestow.
2. To thy great name be endless praise,
immortal Godhead, One in Three;
O grant us endless length of days
in our true native land with thee. Amen.

John Mason Neale (1818-1866)