

Lauda Music

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The Easter Proclamation

(Shorter Form)

Melody Version

Chris deSilva

Liturgical Notes: The Easter Proclamation follows the Blessing of the Fire, the Preparation of the Candle and the Procession in the First Part of the Easter Vigil. It is sung by a deacon, a priest or a lay cantor.

Musical Notes: The text has been divided into nine sections, each with its own tune. Metronome marks are given in four places, but these are only guides. The tempo may be varied from section to section.

Text: The text is that of the Shorter Form of the Easter Proclamation (the *Exsultet*) from the liturgy of the Easter Vigil (pages 394-396 of **The Roman Missal**).

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The Easter Proclamation

Shorter Form

The Roman Missal

Chris deSilva

$\text{♩} = 60$

Voice

Ex - ult, let them ex -

ult, the hosts of hea - ven, ex - ult, let An - gel

min - is - ters of God ex - ult, let the trum - pet of sal - va - tion sound a -

loud our migh - ty King's tri - umph! Be glad, let earth be

glad, as glo - ry floods her, a - blaze with light from her e - ter - nal

King, let all cor - ners of the earth be glad, know - ing an end to gloom and

dark - ness. Re joice, let Mo - ther Church al - so re - joice, a -

rroyed with the light - ning of his glo - ry, let this ho - ly build - ing

shake with joy, filled with the migh - ty voi - ces of the peo - ples.

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43 ♩ = 108



45



47



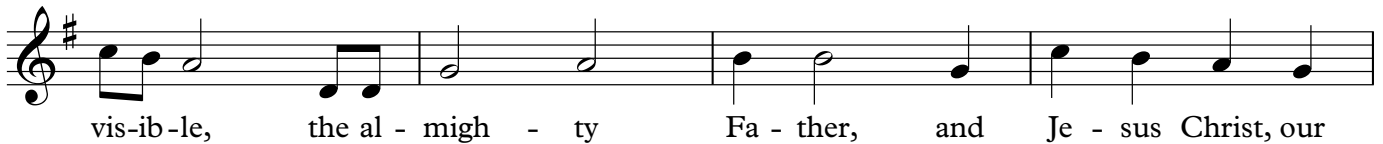
49 ♩ = 102



53



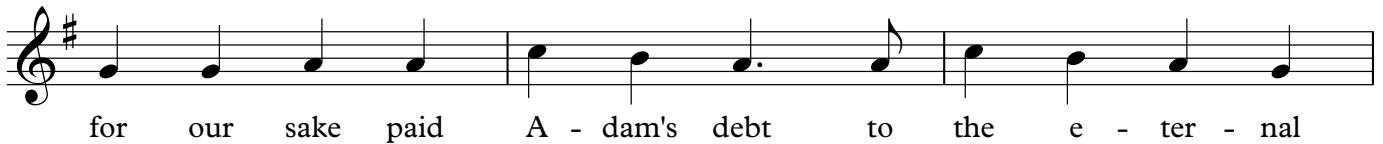
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61



65



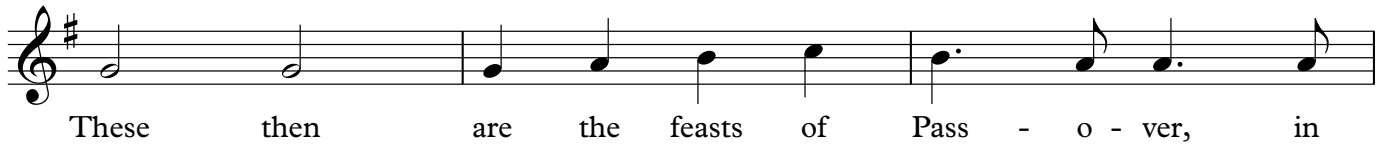
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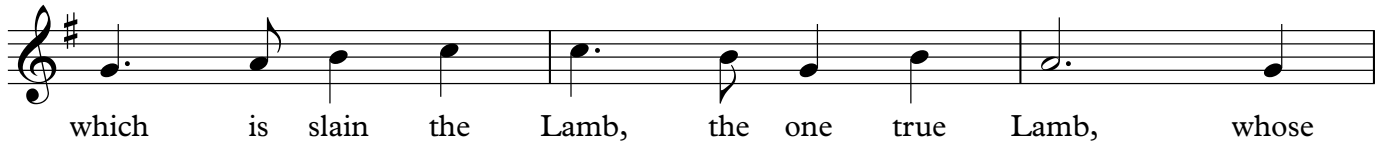
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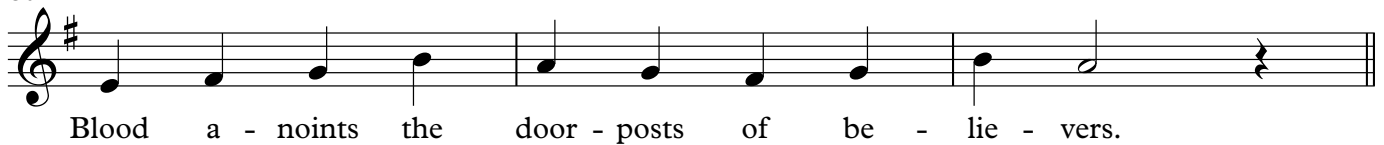
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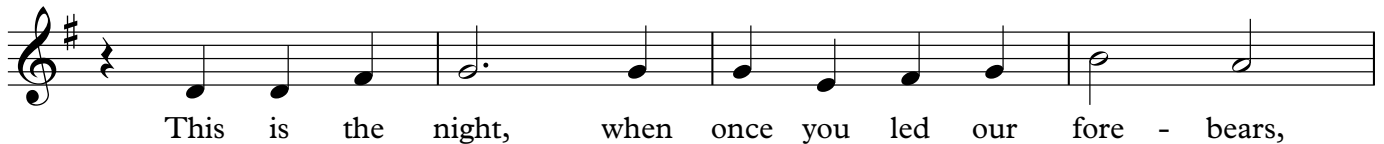
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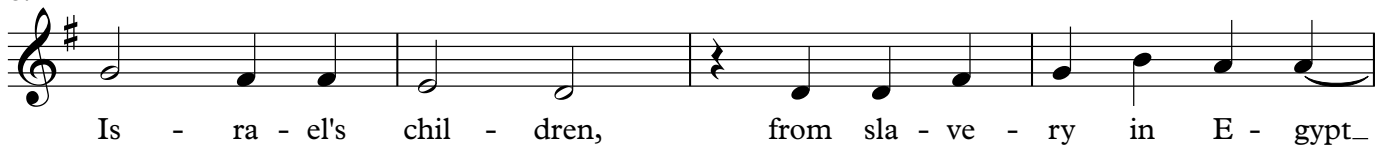
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83



87



91



95



99



103



107



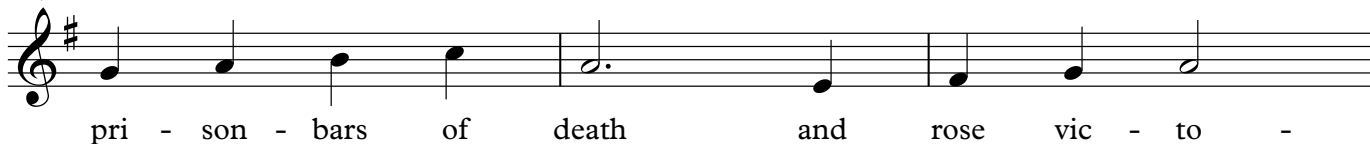
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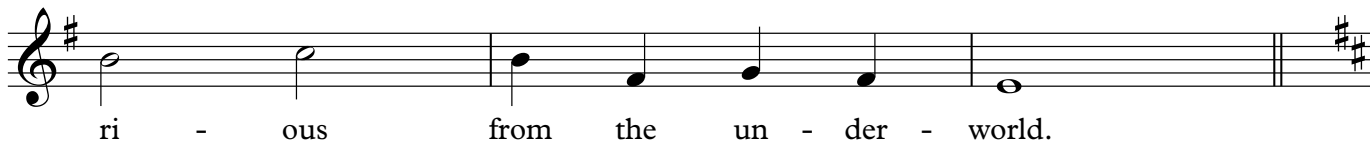
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119



122



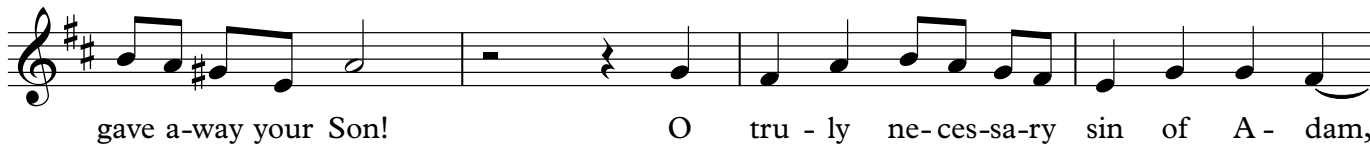
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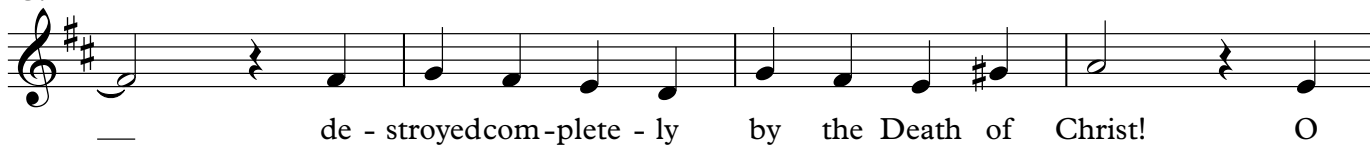
129



133



137



141



145



148



152



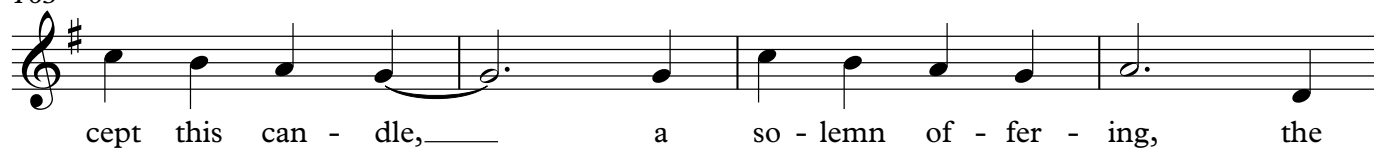
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159



163



167



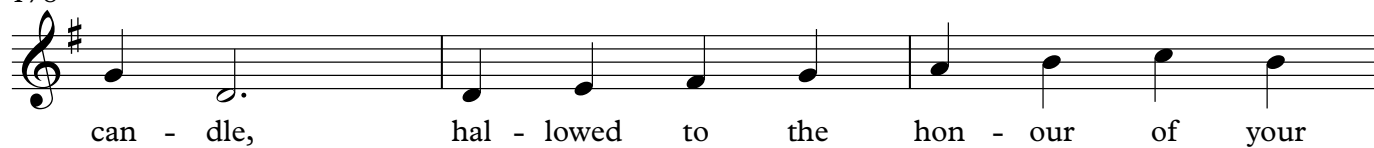
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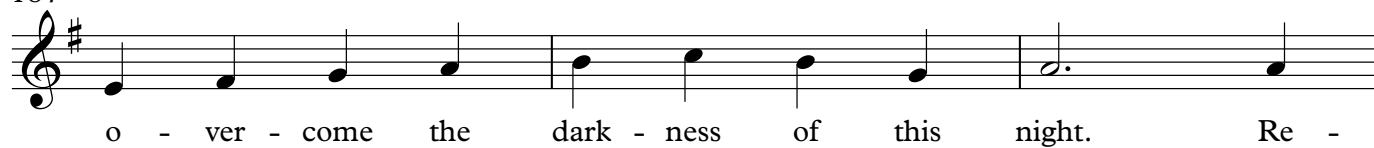
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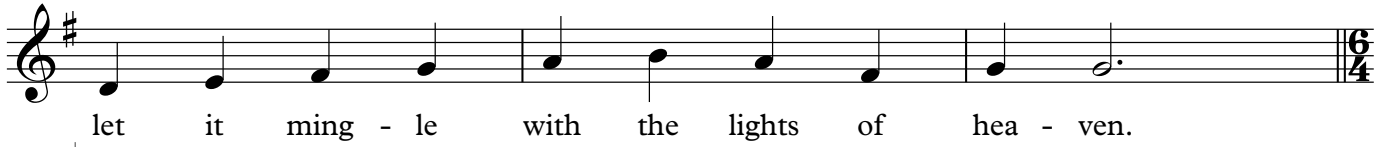
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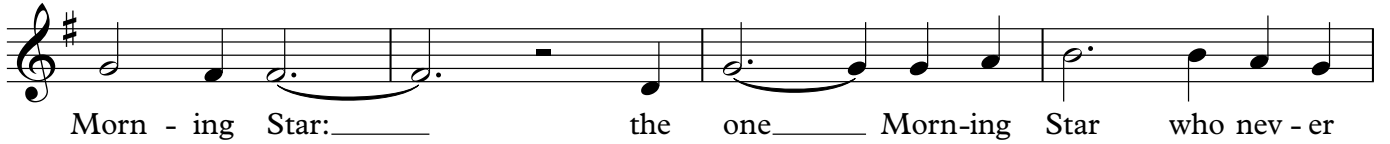
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190

193 $\text{♩} = 60$ 

198



202



206



209

