

Lauda Music

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There is One Lord

Full Score Version

Chris deSilva

Musical Notes: The Full Score Version includes the melody and a descant, with keyboard and organ accompaniments. The keyboard and organ accompaniments can be played together .

Text: The text is based on Ephesians 4:2-6, 12-13 and 5:23.

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There is One Lord

Based on Ephesians 4: 2-6, 12-13 and 5:23.

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$\text{♩} = 84$

Descant

Melody

There is one

Piano

$\text{♩} = 84$

F B $\flat$ /C F B $\flat$ /C $\text{♩} = 84$ F B $\flat$ /C

Organ

Pedals

The musical score is written for five parts: Descant, Melody, Piano, Organ, and Pedals. The key signature is B-flat major (two flats) and the time signature is 9/8. The tempo is marked as quarter note = 84. The score is divided into two sections by a double bar line. The first section consists of two measures for each part. The second section, marked with a repeat sign and the word 'Refrain', also consists of two measures. The Melody part has the lyrics 'There is one' under the second measure of the second section. The Piano part includes chord markings: F, B-flat/C, F, B-flat/C, F, and B-flat/C. The Organ part has a sustained chord in the first measure of each section. The Pedals part features a continuous eighth-note accompaniment throughout.

4

There is one Lord; there is one
Lord; there is one Faith;

F Bb/C Dm Am Dm Am

The musical score is written for a hymn. It consists of four systems of staves. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The piano accompaniment features a bass line and chords. The chords are labeled F, Bb/C, Dm, Am, Dm, and Am. The lyrics are: 'There is one Lord; there is one Lord; there is one Faith;'. The score is in 4/4 time and the key signature has one flat (Bb).

7

Faith; Bap - tis - m shared by us

there is one Bap - tis - m shared by us

Gm Dm Gm Dm Gm Dm⁷ G⁷

10

all. We are one

all. We are one Bo - dy, with

C^9 C^7 C^{13} C^9 F Bb/C F Bb/C

13

Bo - dy, Christ is our head;

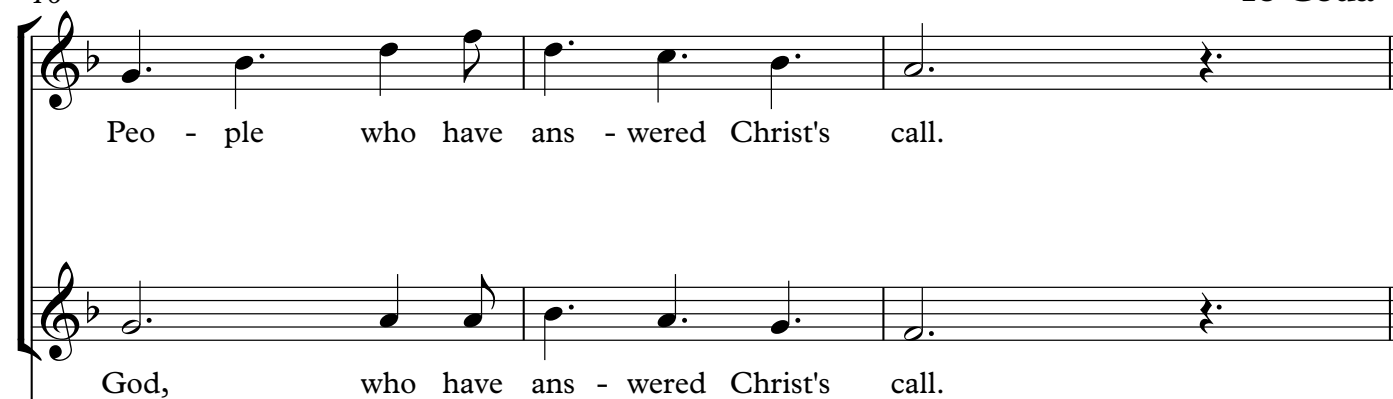
Christ as our Head; the Peo - ple of

Dm Am Dm Am Gm Dm

The musical score consists of five systems. The first system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The lyrics are 'Bo - dy, Christ is our head;'. The piano accompaniment has a right hand with chords and a left hand with a moving bass line. The second system continues the vocal staves with lyrics 'Christ as our Head; the Peo - ple of'. The piano accompaniment continues with the same chord sequence and bass line. The third system shows the piano accompaniment with chords labeled Dm, Am, Dm, Am, Gm, and Dm. The fourth and fifth systems continue the piano accompaniment without vocal staves.

16

To Coda



Peo - ple who have ans - wered Christ's call.

God, who have ans - wered Christ's call.

The image shows two staves of music for vocal parts. The top staff is for a higher voice and the bottom staff is for a lower voice. Both staves are in G major (one sharp) and 4/4 time. The lyrics are written below each staff. The music consists of a simple melody with dotted and eighth notes.



Gm Dm Gm⁷/C Dm⁷ Gm⁶/E F To Coda

The image shows the piano accompaniment for the vocal parts. It consists of two staves (treble and bass clef) and a grand staff. The music is in G major (one sharp) and 4/4 time. The chords are indicated above the treble staff: Gm, Dm, Gm⁷/C, Dm⁷, Gm⁶/E, and F. The bass line provides a simple harmonic accompaniment. The piece ends with a 'To Coda' instruction.

19 Verses

1. Je - sus is Lord; _____
 2. We have been called _____
 3. Through ser - vice we _____

1. Je - sus is Lord; _____
 2. We have been called _____
 3. Through ser - vice we _____

B $\flat$ C C $\sharp$ ^{o7} Dm C Dm

22

he is the Son of God. There is one
to live in u - ni - ty, to treat each
will come to u - ni - ty, in faith and

Gm Am Dm C⁶ C C B^b Gm

D.S. al Coda

25

Fa - ther of Je - sus and of us all.
o - ther with pa - tience and char - i - ty.
know - ledge of Je - sus the Son of God.

Dm Am B $\flat$ Am Gm⁷ C⁶ C

D.S. al Coda

28

Coda

The musical score for the Coda section (measures 28-30) is presented in three systems. The first system consists of two empty staves. The second system is a grand staff with treble and bass clefs, featuring a series of chords in the right hand and a melodic line in the left hand. The third system is also a grand staff, continuing the melodic and harmonic material.

Measure 28: Chords: B $\flat$, C, C $\sharp$ ^{o7}. Chord labels: B $\flat$, C, C $\sharp$ ^{o7}.

Measure 29: Chords: Dm, Gm, C⁷. Chord labels: Dm, Gm, C⁷.

Measure 30: Chord: F. Chord label: F.